



BLOWING UP THE DATING SCENE

ROGUEFMG

PART TWENTY - TWO



YEAH, THIS MUST BE THE PLACE. IT'S HUGE! MUST HAVE COST A BOMB!

A digital illustration of two muscular women with vibrant red hair walking away from the viewer on a cobblestone sidewalk. They are both wearing black long-sleeved crop tops and red and black plaid shorts. The woman on the left is carrying a yellow handbag. They are both wearing red high-heeled sandals. The background features a brick building with a balcony and a black lamppost. A speech bubble from the woman on the right contains the text: "I MEAN, I THINK SHE IS THE BIGGEST MEGAFANS CREATOR OF ALL TIME".

I MEAN, I THINK SHE IS
THE BIGGEST MEGAFANS
CREATOR OF ALL TIME




YEAH,
LITERALLY

≡ KNOCK, KNOCK ≡



KINDA NERVOUS
TO MEET HER IN
PERSON.

DO YOU THINK SHE'S
ACTUALLY THAT BIG, OR...
IT'S GOTTA BE CAMERA
ANGLES, RIGHT?



YOU'RE GUNNA SAY
THAT AFTER WHAT JUST
HAPPENED TO US?

JUST THINK OF
ALL THE POTENTIAL IN
THIS BAG.




MOMENTS LATER

TEAM
Tall Sasha

RIGHT THIS WAY,
PLEASE, LADIES. SASHA
HAS BEEN EXPECTING YOU.

A man in a black t-shirt and pants is walking from left to right in a grand, ornate wooden hall. He is looking towards two muscular women with red hair who are walking away from him. The women are wearing black crop tops, plaid shorts, and red high-heeled sandals. One woman is carrying a yellow bag. The hall features a large wooden staircase in the background, ornate columns, and a tiled floor with decorative patterns.


WHAT A LITTLE
GENTLEMAN.



OH, YES. I HAVE TO BE
ON MY BEST BEHAVIOUR
AT ALL TIMES.



LET ME TAKE
YOU THROUGH TO
THE GREAT HALL
OF SASHA.



WHAT YOU DOING
AFTER THIS?


UHHHH...

THE GREAT HALL OF SASHA





...AND WHO ELSE?

A woman with long blonde hair, wearing a bright pink one-piece swimsuit and white high-heeled sandals, sits regally on a large, ornate, dark green throne with a crown on top. The throne is positioned on a set of wide, reddish-brown stone steps. The setting is a grand hall with high ceilings and large, arched windows that look like stained glass. To the left, a woman in a black dress walks past. To the right, a man sits at a desk with a laptop. The overall color palette is dominated by pinks and reds.


YES, I HAVE ALMOST
ALL OF THE AFFECTED GIRLS
ACCOUNTED FOR. NAT, JESSICA,
MIA - NO REAL CHANGES THERE.
NONE OF THEM COME CLOSE TO
YOUR MAGNIFICENCE.

THERE ARE A FEW
NEW GIRLS ON THE SCENE TOO.
GENEVIEVE - AROUND 7 FEET TALL.
EMILY, BARELY OVER 6 FEET. TESSA, NOW
SHE IS AN INTERESTING ONE. I AM GOING
TO TRY TO INVITE HER IN FOR A SIT-
DOWN. AND AT OVER 8', SHE'S THE
BIGGEST NEWCOMER.

AND OF COURSE,
GODDESS RAVEN-




GODDESS?



RIGHT, YES, SORRY.
UHHH, WE DON'T CALL
HER THAT.

RAVEN, OR SCARLETT,
NOW SHE'S NOT GROWN ANY MORE.
STILL JUST OVER 9 FEET TALL...
AND HONESTLY, I'M NOT EVEN SURE
SHE CAN GET BIGGER.

A woman with long, wavy blonde hair is seated on a large, ornate pink throne. She is wearing a shiny, purple, low-cut dress. She is looking off to the side with a slight smile. The background features a large window with a pink frame, showing green foliage outside. The throne has a dark, patterned backrest.

MMM, YES. I SUPPOSE
SHE IS STILL THE CLOSEST TO
ME. HOPEFULLY, SHE'S STUCK
AS 'SMALL' AS SHE IS.

MY DEVOTED,
ANOTHER DRINK
PLEASE.



YES, OF COURSE. RIGHT
AWAY, MY QUEEN.

MY QUEEN-

TEAM

Tall Sasha



-ROXY AND RUBY
HAVE ARRIVED




OH, WONDERFUL.
RIGHT ON TIME.



PLEASE,
APPROACH



YES, MY
QUEEN



'MY QUEEN'? ARE
WE MEANT TO CALL
HER THAT?

I HAVE NO IDEA. HAVE
YOU SEEN ALL THESE
PICTURES THOUGH?





OH, I REMEMBER THAT
SET. BACK WHEN IT WAS
SMOKE AND MIRRORS.

THANK YOU, MY QUEEN.
DO YOU HAVE ANY MORE
NEED FOR ME?



NO, MY DEVOTED.
BUT PLEASE STAY
CLOSE BY.

A woman with long, wavy blonde hair and blue eyes is sitting on a large, ornate throne. She is wearing a bright pink, low-cut top. The throne has a dark, patterned backrest. The background is a bright pink wall with a large, arched opening. A speech bubble is positioned in front of her, containing the text: "GIRLS, I TAKE IT EVERYTHING WENT ACCORDING TO PLAN?".

GIRLS, I TAKE IT
EVERYTHING WENT
ACCORDING TO PLAN?

YES... UHH... MY QUEEN?




OH, PLEASE, CALL
ME SASHA.

IF YOU WOULD BE
SO KIND AS TO GIVE THE
BAG TO DANIEL.



HOLY... SURE THING,
SASHA

MY GOD, WOMAN.
I'VE NEVER SEEN ANYTHING
LIKE IT.



UH... HI



HEY, CUTIE. GOSH,
I MUST SAY, I DO
LIKE TOWERING OVER
ALL YOU MEN. HERE'S
THE GOODS.

A man with short brown hair and black-rimmed glasses is shown from the chest up, wearing a black long-sleeved shirt. He has a surprised or awkward expression on his face, with his mouth slightly open. A speech bubble is positioned to his left, containing the text "UHH... THANK YOU". The background is blurred, showing a person's arm and shoulder in the foreground on the right, and a wall with a light switch in the background. The lighting is warm and indoor.

UHH... THANK
YOU


A close-up, over-the-shoulder shot of a woman with vibrant red, wavy hair and freckles. She is smiling and looking back over her right shoulder. She is wearing a dark, possibly black, strapless top. The background is a soft, out-of-focus grey.

DON'T MENTION IT.
THE PAYMENT FOR
THE JOB WAS VERY
ACCEPTABLE.

YEP, MISSION
ACCOMPLISHED


THIS IS SO
GROSS



A black cat is shown in profile, looking at a row of eight small glass vials with grey caps. The vials are arranged in a line on a dark, reflective surface. The background is a blurred indoor setting with warm lighting and a red wall. A speech bubble is positioned above the cat's head.

THERE IS PLENTY
OF IT TOO



A muscular woman with long blonde hair, wearing a shiny purple crop top and matching shorts, is shown from the waist up. She is looking down and slightly to her right. A speech bubble is positioned to her left. The background consists of a series of large, arched openings in a reddish-brown wall, with green foliage visible through the arches on the left.

THERE IS JUST
ONE THING WE NEED
TO KNOW



IS IT STILL
EFFECTIVE?

YES, WE COULD GET A
VOLUNTEER TO MAYBE TRY IT,
OR ANALYSE IT? I COULD
PROBABLY FIND A SCI-



NO, DANIEL.
GIVE IT TO
ME.



UHHH... OKAY

A close-up, profile view of a woman with vibrant, wavy orange hair and numerous freckles. She has a wide-eyed, open-mouthed expression, showing her teeth, which conveys a sense of surprise or awe. The background is a soft, out-of-focus grey.


YOU... ARE GOING TO
GET EVEN BIGGER?



OF COURSE.

I WOULD FEEL SO MUCH
BETTER TO INCREASE MY LEAD
ON THESE OTHER SO-CALLED
'TALL GIRLS'





AND YOU ALL GET
TO WATCH THE SHOW. AREN'T I
GENEROUS?



A muscular woman with long blonde hair, wearing a shiny purple crop top and matching shorts, stands in a room with large arched windows. She is looking slightly to the side with a confident expression. A speech bubble is positioned above her head.

MMM, THERE IS THAT
FAMILIAR WARMTH
















AHHHHH. WELL, I
THINK IT IS SAFE TO
SAY IT WORKS.

A digital illustration of a woman with long, wavy blonde hair, wearing a vibrant purple, form-fitting crop top. She is flexing both of her biceps, showcasing her highly muscular physique. Her expression is one of satisfaction. The background features large, arched windows with a reddish-brown frame, looking out onto a bright, sunny day with green foliage. A large, ornate, dark brown chair with a gold-colored finial is partially visible behind her. A bright pink, cloud-like shape is in the lower right foreground. A speech bubble is positioned in the upper left.

MMMMM, YES, I WAS
OVERDUE A BOOST.



DANIEL, HAVE THE REST
OF THE SAMPLES PUT
INTO STORAGE.

A high-angle shot of a man in a black t-shirt and sunglasses looking up at a woman in a red dress. The woman is in the foreground, her back to the camera, and she is holding a large, glowing purple orb. The man is standing on a brick-paved street. A speech bubble is positioned above the man's head.

AND LET'S PLAN A
PHOTOSHOOT TO
ENCOURAGE SOME MORE
DEVOTEES TO JOIN ME.



YES, MY QUEEN.

TO BE CONTINUED